**M.E.S. COLLEGE OF ARTS & COMMERCE, ZUARINAGAR-GOA**

**B.A. (CBCS) V Semester End Examination (Regular/ Repeat) January, 2022**

**ENGLISH- BRITISH LITERATURE: POST WORLD WAR II (END 105)**

***Instructions:*** *1.* ***All*** *questions are compulsory.*

*2. Answer sub-questions in* ***Q I*** *and* ***II*** *in* ***100*** *words each.*

*3. Answer questions* ***III*** *to* ***VI*** *in* ***400*** *words each.*

**Duration: 02hours** **Max. Marks: 80**

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| **Q 1)** | Write Short Notes on ***any four***of the following : | **(4×4=16)** |
|  | The structure of the poem ‘Text’ by Carol Ann Duffy |  |
|  | The attitude of the crow in the poem ‘Crow’s Fall’ by Ted Hughes |  |
|  | The funeral in the poem ‘Casualty’ by Seamus Heaney |  |
|  | Character sketch of Johnny in *My Beautiful Laundrette* |  |
|  | Tradition vs. Modernity in *My Beautiful Laundrette* |  |
|  | Relationship between Omar and his father in *My Beautiful Laundrette* |  |
|  |  |  |
| **Q 2)** | Write short notes on ***any four*** of the following: | **(4×4=16)** |
|  | The use of fantasy in the novel *Sexing the Cherry* by Jeanette Winterson |  |
|  | Character Sketch of the Dog-Woman |  |
|  | Significance of the rivers in the novel *Sexing the Cherry* by Jeanette Winterson |  |
|  | Class system in *The French Lieutenant’s Woman* |  |
|  | Imagery in *The French Lieutenant’s Woman* |  |
|  | Relationship between Charles and Ernestina *The French Lieutenant’s Woman* |  |
|  |  |  |
| **Q 3 A)** | Examine gender roles in Hanif Kureshi’s *My Beautiful Laundrette.* | **(12)** |
|  | **OR** |  |
| **B)** | Analyse the representation of the complex power relationship between the former coloniser and colonised in *My Beautiful Laundrette.* | **(12)** |
|  |  |  |
| **Q 4 A)** | Compare the characters of Sarah and Ernestina in *The French Lieutenant’s Woman.* | **(12)** |
|  | **OR** |  |
| **B)** | Consider the effect of insertion of the novelist as a character in the novel *The French Lieutenant’s Woman.* | **(12)** |
|  |  |  |
| **Q 5 A)** | What factors make *Sexing the Cherry* a Postmodern novel? | **(12)** |
|  | **OR** |  |
| **B)** | How does Jeanette Winterson break the boundaries of gender identity in *Sexing the Cherry*? | **(12)** |
|  |  |  |
| **Q 6 A)** | Illustrate the religious elements in the poems of Philip Larkin that you have studied. | **(12)** |
|  | **OR** |  |
| **B)** | Comment on the imagery employed by Seamus Heaney in the prescribed poems. | **(12)** |
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