

**B. A. III SEMESTER END EXAMINATION, OCTOBER 2018**

**ENGLISH - GE: TRAVEL WRITING**

**Duration: 02 Hours**

**Total Marks: 80**

**INSTRUCTIONS: 1] All questions are Compulsory.**

**2] Answer the sub-questions in Q I and Q II in 100 words each.**

**3] Answer the questions carrying 12 marks in 400 words each.**

**Q I Answer *any four* of the following questions briefly: 4 X 4 = 16**

- i)** What is travel writing and what are the diverse topics that could be part of travel writing?
- ii)** Illustrate the role of foreign travellers in documenting India by citing any two examples from the texts prescribed.
- iii)** Compare and contrast the Delhi of William Dalrymple and Ibn Batuta.
- iv)** How do the observations of Al-Biruni help the reader to understand India?
- v)** Comment on the title, *The Innocent Abroad* by Mark Twain.
- vi)** What picture of South America is painted in *The Motor cyle Diaries* and how do the travels affect its author?

**Q II Answer *any four* of the following questions briefly: 4 X 4 = 16**

- i)** What is the fascination of Delhi among the various travellers of ancient and modern India? Justify your reasons with examples from the prescribed texts.
- ii)** Who is Nisha and what impressions of the ancient life you obtain from the chapter “Nisha” by Rahul Sanskrityayan?
- iii)** How does the story of Mahmudain *Alternative Realities: Love in the life of Muslim Women* enable Nighat Gandhi to gain perspectives on love and life?
- iv)** What are your analysis on marriages and love as observed by the American journalist Elisabeth Bumiller among middle-class women in Delhi and how do the stories surprise her?
- v)** How is travel writing also documenting the history of a place? Illustrate with suitable examples.
- vi)** What are the differences observed by you between the travel stories of men and women?

**Q III A]How do Ibn Batuta and Al-Biruni capture the essence of India despite being from other countries? 12**

**OR**

**B]Compare and contrast the travelogues of Mark Twain and Ernesto Che Guevara. 12  
Which one appeals to you? Why?**

**Q IV A]** William Dalrymple and Rahul Sanskrityayan both discuss places and people. How do the writings of these two travelers contribute to the understanding of culture and people? **12**

**OR**

**B]** Why are the chapters in *From Volga to Ganganamed* after women and what is the significance of those names? **12**

**Q V A]** How does Nighat M. Gandhi's *Alternative Realities: Love in the life of Muslim Women* discuss gender and travel? **12**

**OR**

**B]** How does Elisabeth Bumiller connect the element of fire and the issues in India in the Chapter titled "Flames: A Bride Burning and a Sati?" **12**

**Q VI A]** Briefly discuss the genre of travel writing as a vibrant one interspersed with stories, histories, geographies and culture of a place. **12**

**OR**

**B]** What are your favourite stories in the prescribed texts? Illustrate. **12**

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**B. A. III SEMESTER SUPPLEMENTARY EXAMINATION, MAY/JUNE 2019**

**ENGLISH - GE: TRAVEL WRITING**

**Duration: 02 Hours**

**Total Marks: 80**

**INSTRUCTIONS: 1] All questions are Compulsory.**

**2] Answer the sub-questions in Q I and Q II in 100 words each.**

**3] Answer the questions carrying 12 marks in 400 words each.**

**Q I: Answer *any four* of the following questions briefly:**

**4 X 4 = 16**

- i)** How do travel experiences contribute to understanding of one's own personality and character?
- ii)** In what way is the observation of a traveller different from that of a tourist? Why?
- iii)** Enumerate the different kinds of travel that an individual could undertake?
- iv)** What does Dalrymple state in the Prologue of the *City of Djinn*?
- v)** Describe the court of Mohammed bin Tughlaq as observed by IbnBatuta.
- vi)** Write the comment Al-Biruni makes on the sacrifices offered in India?

**Q II Answer *any four* of the following questions briefly:**

**4 X 4 = 16**

- i)** How does humour sustain the travels of Ernesto Che Guevara?
- ii)** What aspects of life of an Aryan are painted in *From Volga to Ganga*?
- iii)** Describe the salient features of any one chapter from *The Innocent Abroad*.
- iv)** What impressions of marriage and love does Elisabeth Bumiller gather at the end of the chapter titled, "Wedding First, Love Later: Arranged Marriage among the Educated Classes?"
- v)** What makes Nighat M. Gandhi's book a travelogue?
- vi)** Analyse the themes of love and marriage in the writings of Elisabeth Bumiller and Nighat Gandhi.

**Q III A]** "There is a sense of awe and horror when one reads about Mohammad Bin Tughlaq" – How does the traveller IbnBatuta capture this feeling in his account of the mad king? **12**

**OR**

**B]** "Not until we are lost do we begin to understand ourselves" – Justify this quote in relation to the travel undertaken to South America by Ernesto Che Guevara and his friend Alberto Granada.

**12**

**Q IV A]** How does Al-Biruni provide a comprehensive treatise on the customs and practices of the Hindus? **12**

**OR**

**B]** Delineate the matriarchal community and its practices as illustrated in *From Volga to Ganga*. **12**

**Q V A]** What are some of the issues faced by the minority women in *Alternative Realities*? **12**

**OR**

**B]** Analyse the stories of Surinder Kaur and Roop Kanwar in the light of injustice meted out to the women in our country. **12**

**Q VI A]** Write any five travel imageries found in the texts that have been prescribed to you. **12**

**OR**

**B]** Analyse the narration technique employed by the writer in any of the two prescribed texts. Which technique according to you is the best way of narration? **12**

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