

**B. A. I SEMESTER END EXAMINATION, OCTOBER 2018**

**ENGLISH MAJOR**

**DSC IA: Popular Literature**

**Duration: 02 Hours**

**Total Marks: 80**

**INSTRUCTIONS: 1] All questions are Compulsory.**

**2] Answer the sub-questions in Q I and Q II in 100 words each.**

**3] Answer the questions carrying 12 marks in 400 words each.**

**Q I Answer *any four* of the following questions briefly: 4 X 4 = 16**

- i)** What were Ambedkar's experiences in his school days regarding his caste?
- ii)** State the rights guaranteed to the citizens by the Preamble of the Indian Constitution?
- iii)** How did the High Caste Hindus respond to Ambedkar's Mahad Satyagraha?
- iv)** What made Arjie dislike playing with boys?
- v)** Why was Radha Aunty forced to marry Rajan Nagendra?
- vi)** How did Daryl Uncle take care of Arjie during his sickness?

**Q II Answer *any four* of the following questions briefly: 4 X 4 = 16**

- i)** What is Alice's first experience of the looking glass world?
- ii)** What is the significance of the poem, The Walrus and The Carpenter?
- iii)** Compare and contrast the characters of the White and Red knight in *Through the Looking Glass*.
- iv)** Who is Roger Ackroyd and what is his story?
- v)** Draw a character sketch of Miss. Flora from the novel, *The Murder of Roger Ackroyd*.
- vi)** Who is the narrator of *The Murder of Roger Ackroyd* and what is his relationship with Mr. Roger Ackroyd?

**Q III A] Delineate the relationship between Amma and Daryl Uncle and the aftermath of the latter's death. 12**

**OR**

**B] Narrate the traumatic experiences of the Chelvaratnam family in the light of the Political riots in Sri Lanka around the year 1983. 12**

**Q IV A] How are the themes of chess, language and the loneliness of growing up dealt with in *Through the Looking Glass*? 12**

**OR**

**B] Who are the prime suspects of the murder of Roger Ackroyd in the beginning of the novel, *The Murder of Roger Ackroyd*? 12**

**Q V A] Enumerate the experiences of Ambedkar in Vadodara regarding his accommodation. 12**

**OR**

**B] Analyse the movements of the queens in *Through the Looking Glass* and describe their peculiar traits which seem strange to Alice. 12**

**Q VI A] Write a detailed note on: The Homosexual Trends in the Contemporary World 12**

**OR**

**B] Enumerate the elements of detective fiction. 12**

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**3] Answer the questions carrying 12 marks in 400 words each.**

**Q I Answer any four of the following questions briefly: 4 X 4 = 16**

- i)** Why did Ambedkar burn the Manusmriti publicly?
- ii)** What was the biggest hurdle for Ambedkar against getting a separate Electorate for the Dalits?
- iii)** State and explain Ambedkar's solutions to fight the injustice meted out to the Dalits.
- iv)** Narrate how Arjie made a fool of himself during the poem recitation at the School Annual Gathering.
- v)** Why did Jegan have to lose his job with Arjie's father?
- vi)** How did Arjie's family manage to hide from the attacking Sri Lankan mobs?

**Q II Answer any four of the following questions briefly: 4 X 4 = 16**

- i)** Explain the significance of the last poem in *Through the Looking Glass*?
- ii)** Choose any four non-human characters from *Through the Looking Glass* and describe them?
- iii)** Write a short note on the lion and unicorn episode.
- iv)** How is Hercule Poirot introduced in the beginning of the novel?
- v)** Who is John Parker and what is his relationship with Roger Ackroyd?
- vi)** Draw a character sketch of Ms. Caroline Sheppard.

**Q III A] Enumerate the reasons why Amma decided to migrate from Sri Lanka. What compelled Appato do so despite himself? 12**

**OR**

**B] Elucidate Arjie's response to his changing body and his attraction to the males around him with reference to the novel *Funny Boy* by Shyam Selvadurai. What is your opinion in the context of the recent decriminalization of Homosexuality in India? 12**

**Q IV A] How is the chess game symbolic in *Through the Looking Glass* by Lewis Carroll? 12**

**OR**

**B] How is the theme of reality versus dreams discussed in Lewis Carroll's *Through the Looking Glass*? 12**

**Q V A] Bring out the atrocities towards the low castes in India at the hands of the high castes through the newspaper reports you have read. 12**

**OR**

**B] How does Agatha Christie build the suspense around the murder of Roger Ackroyd? 12**

**Q VI A] Write a detailed note on: The Popular Literature. 12**

**OR**

**B] What is literary sense and nonsense? Illustrate with examples. 12**

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