

CO 1: Use integrative skills of reading and writing.

CO 2: Analyse and interpret a technical data.

CO 3: Identify and write different types of essays.

CO 4: Review film, essays, books etc.

B.A. Semester III

Advanced Communicative English 2.1

CORE COURSE:

Course Code: EGC 103

After completing the course the student will be able to:

CO 1: Listen, read and write in a better way.

CO 2: Critically analyse and interpret text.

CO 3: Identify different genres of writing.

CO 4: Critically analyse and present those ideas in the form of PPT.

B. A. Semester III GENERIC ELECTIVE (GE): Travel Writing Course Code: ENG 113

After completing the course the student will be able to:

CO 1: Understand the genre of travel writing

CO 2: Understand how travel writers, as objective third person observers, say much about the culture of a land that probably insiders, due to their familiarity with the place

CO 3: Understand and appreciate how different travellers look at a place differently with different lenses

B.A. Semester III SKILL ENHANCEMENT COURSE (SEC): Text and Performance

Course Code: ENS 104

After completing the course the student will be able to:

CO1: Understand the theories of Performance in Drama, historical overview of Western and Indian theatre and the theatre forms and corresponding periods.

CO2: Study the various theatrical forms performed in various types of theatres and participate in speech training, floor exercises and expression.

CO3: Trace the dramatic discourse from Bharata, Stanislavsky to Brecht, thereby laying the foundation for a better understanding of contemporary trends in drama.

CO4: Practically be involved in various types of theatre production, direction, stage setting, stage lighting, Voice modulation, costume, recording and acting.

B.A. Semester III

DISCIPLINE SPECIFIC CORE (DSC) COURSE:

British Poetry And Drama: Fourteenth to Seventeenth Centuries Course Code: ENC 103

After completing the course the student will be able to:

CO 1: Gain an insight into Classical Poetry.

CO 2: Understand Tragedy as a Genre.

CO 3: Understand Shakespearian Comedy.

B.A. Semester IV

CORE COURSE;

Advanced Communicative English 2.2

Course Code: EGC 104

After completing the course the student will be able to:

CO 1: Identify grammatical errors and rectify them.

CO 2: Enhance presentation skills with audio visual aids.

CO 3: Edit an article by using the proofreading symbols.

CO 4: Acquire knowledge on English Idioms and Phrasal Verbs.

B. A. Semester IV GENERIC ELECTIVE: World Literatures Course Code: ENG 119

After completing the course the student will be able to:

CO 1: Critically appreciate varied literary pieces from “World Literature” through primary texts and secondary readings

CO 2: Analyse the influence(s) of the socio-political and cultural milieu of the time on literary expression

CO 3: Gain understanding of the lesser known texts and the world views show-cased through the writings

B.A. Semester IV

SKILL ENHANCEMENT COURSE (SEC): Translation Studies

Course Code: ENS 107

After completing the course the student will be able to:

CO 1: Perceive the importance of inter-lingual communication.

CO 2: Understand the pluralistic climate of the globalized world.

CO 3: Enhance bi-lingual and multilingual communication process.

CO 4: Apply the theories of translation and understand the difference between transcreation, adaptation and translation.

B. A. Semester IV

DISCIPLINE SPECIFIC CORE (DSC) COURSE:

British Poetry And Drama: 17th and 18th Centuries

Course Code: ENC 104

After completing the course the student will be able to:

CO 1: Gain a fair knowledge of the Origin and Progress of Satire.

CO 2: Gain fair knowledge of the Religious and Secular Thought in the 17th Century.

CO 3: Acquire knowledge of the Status of Women in the 17th Century.

CO 4: Understand the major trends in Drama in the 17th and 18th Centuries

B. A. (General & Honours) Semester V DISCIPLINE SPECIFIC CORE (DSC) COURSE:

American Literature

Course Code: ENC 105

After completing the course the student will be able to:

CO 1: Understand the historical, political, social and cultural aspects of America from its early beginnings to the modern contemporary times

CO 2: Gauge the idea of The American Dream

CO 3: Understand the impact of Social Realism upon the American Novel

CO 4: Appreciate the use of Folklore in the American Novel

CO 5: Get an insight into Black Women's Writings

CO 6: Consider the Questions of form in American Poetry

B. A. (Honours) Semester V

DISCIPLINE SPECIFIC CORE (DSC) COURSE:

Modern European Drama

Course Code: ENC 106

After completing the course the student will be able to:

CO 1: Appreciate the socio-cultural milieu, the politics, social change and the stage which shaped the modern theatre

CO 2: Comprehend the dramatic innovations that emerged from the imaginative output of the prominent European dramatists.

CO 3: Analyze European Drama with reference to Realism, Tragedy and Heroism, Text and Performance and the Theatre of the Absurd.

B. A. (Honours) Semester V

DISCIPLINE SPECIFIC CORE (DSC) COURSE:

British Romantic Literature

Course Code: ENC 107

After completing the course the student will be able to:

CO1: Familiarize with the rich literary culture of the Romantic Period and will be conversant with

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

B. A. (Honours) Semester V

DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:

Literary Criticism

Course Code: END 101

After completing the course the student will be able to:

CO 1: Identify and explain major trends in literary critical thought

CO 2: Acquire skills of summarizing, critiquing, reading, interpreting and citing from critics' interpretation

CO 3: Identify and explain concepts like point of view, plot and setting

CO 4: Be Acquainted with the early schools of Literary Criticism

CO 5: Familiarize with western critics and their literary theoretical perspectives

CO 6: Acquire knowledge of basic concepts underlying select literary theories

CO 7: Interpretation of literature through the application of theory

B. A. (General & Honours) Semester V

DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:

Culture Study Through Film: India

Course Code: END 104

After completing the course the student will be able to:

CO 1: Appreciate film as a vehicle of culture

CO 2: Interpret a world increasingly shaped by motion pictures

CO 3: Critique the medium of film.

B. A. (Honours) Semester V DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:

British Literature: Post World War II

Course Code: END 105

After completing the course the student will be able to:

CO1: Know and identify the following:

Rhyme, rhythm and metre

Pause and overflow

CO2: Understand and appreciate the literal sense of a poem, form, imagery, tone, atmosphere, special devices, symbolic meaning if any

CO3: Understand Existentialism as a Literary Movement based on the prescribed texts.

CO4: Learn the writing of a screen play to the best

B. A. (General & Honours) Semester VI

DISCIPLINE SPECIFIC CORE (DSC) COURSE: Postcolonial Literatures

Course Code: ENC108

After completing the course the student will be able to:

CO 1: Gain an insight into alternative literatures produced by marginalized voices

CO 2: Understand the evils of racism and apartheid

CO 3: Understand the impact of De-colonization, Globalization upon Literature

CO 4: Comprehend the dynamics of Literature and Identity Politics

CO 5: Write for the New World Audience

CO 6: Connive the dynamics of Region, Race, and Gender

CO 7: Analyse Postcolonial Literatures and Questions of Form

B. A. (Honours) Semester V DISCIPLINE SPECIFIC CORE (DSC) COURSE:

Women's Writing

Course Code: ENC109

After completing the course the student will be able to:

CO1: Explore the genre of Women's Writing.

CO 2: Evaluate the contribution of women writers

CO 3: Appreciate the woman's perspective through close reading of the prescribed texts.

B. A. (Honours) Semester V

DISCIPLINE SPECIFIC CORE (DSC) COURSE:

British Literature: The Early 20th Century

Course Code: ENC 110

After completing the course the student will be able to:

CO 1: Differentiate between Modernism, Post-modernism and non-European Cultures

CO 2: Study the Women's Movement in the Early 20th Century

CO 3: Apply the theory of Psychoanalysis and the Stream of Consciousness to Literary texts

CO 4: Appreciate the Uses of Myth

CO 5: Study the evolution of The Avant Garde Theatre

B. A. (General & Honours) Semester VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE: Partition Literature

Course Code: END 109

After completing the course the student will be able to:

CO 1: Gauge the impact of events that led to the Partition of India, and its aftermath

CO 2: Appreciate the sensibility with which writers have chalked out the trauma of partition

CO 3: Explain Colonialism and Nationalism, Communalism and Violence, Homelessness and Exile

CO 4: Evaluate the portrayal of women in Partition Literature

B. A. (Honours) Semester VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:

Literary Theory

Course Code: END 112

After completing the course the student will be able to:

CO 1: Acquire a fair knowledge of the major literary movements in the contemporary times.

CO 2: Critically review the texts in the light of these movements.

CO 3: Identify and critically analyse the salient socio-political, economic and cultural events which led to the postulation(s) and expostulation(s) related to the theories.

CO 4: Apply their understanding to deconstruct theoretic sub-textual languages and critical palimpsests in literary and non-literary texts.

CO 5: Examine contemporary socio-political, economic, cultural and literary trends in light of the knowledge of theories studied.

CO 6: Explain concepts like Orient and Occident; Alterity; Power, Language, and Representation; the State and Culture